

# MUPPET MUSIC

Marching Band Show

arr. David R. Holsinger (1979)

7.25" x 8.75" and 8.75" x 13.25" Manuscript Parts \*

as played by the University of Kansas "Marching Jayhawks"

\* some parts or pages of parts are missing

# Contents

Part	Pg. #(s)
Folder image	3
Piccolo/Flutes	4-8
Clarinets	9-13
Alto Saxes	14-18
Tenor Sax	19-23
Trumpet 1	24-27
Trumpet 2 – 3	28-32
F Horns	33-37
Trombone 1	38-42
Trombones 2 – 3	43-47
Baritone Horns	48-52
Basses	53-57
Mallet Percussion	58-62
Snare Line	63-65
Tri-Toms	66-68
Bass Drums	69-71
Cymbals	72-75

SNARE LINE

Marching Band Show, MUPPET MUSIC  
University of Kansas Marching Jayhawks, 1979  
Arranged by David R. Holsinger



As played by the University of Kansas Jayhawk Band

PICC./FL.

**MUPPET MUSIC / PART I**

ARR. HOLSINGER

A musical score for Piccolo/Flute, titled "MUPPET MUSIC / PART I" by HOLSINGER. The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *ff* (fortissimo) and *fz* (forzando). The score includes three numbered first endings, marked with "1", "2", and "3" in boxes. The notation is clear and professional, typical of a published musical score.



As played by the University of Kansas Jayhawk Band

PICC/FL

MUPPET, PART I / PAGE 2

4 "SWING"

5 (♩=♩)

6 (♩=♩)

The musical score is written for a Piccolo/Flute part. It consists of 18 staves of music. The first staff is marked with a box containing the number 4 and the word "SWING". The second staff is marked with a box containing the number 5 and the tempo marking (♩=♩). The third staff is marked with a box containing the number 6 and the tempo marking (♩=♩). The music is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like accents and slurs. The score ends with a double bar line on the 18th staff.



As played by the University of Kansas Jayhawk Band



PICC./FL.

**MUPPET MUSIC / PART II**

**FR. HOLSINGER**

The musical score is written for a Piccolo/Flute (PICC./FL.) part. It consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Rehearsal marks are numbered 2, 7, 8, 9, 10, 11, and 12. A 'div.' (divisi) instruction is present at rehearsal mark 8. A 'slow' marking is placed below rehearsal mark 9. A 'cresc.' (crescendo) marking is placed below rehearsal mark 12. The score ends with a double bar line.



As played by the University of Kansas Jayhawk Band

PICC./FL.

**MUPPET MUSIC / PART IV**

ARR. HOLSINGER

This musical score is for the Piccolo/Flute part of 'Muppet Music, Part IV' by Holsinger. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Measure numbers 16, 17, 18, 19, and 20 are indicated in boxes. A section labeled 'SWING' begins at measure 19. The score concludes with a double bar line at the end of the ninth staff.



As played by the University of Kansas Jayhawk Band



PICC./FL

MUPPET, PART IV / PAGE 2

Handwritten musical score for Piccolo/Flute (PICC./FL) for the piece "MUPPET, PART IV". The score is on page 2 and consists of 25 measures.

Measures 21-23: The first staff shows measures 21, 22, and 23. Measure 21 has a triplet of eighth notes. Measures 22 and 23 continue the melodic line with various accidentals and slurs.

Measures 24-26: The second staff shows measures 24, 25, and 26. Measure 24 has a triplet of eighth notes. Measures 25 and 26 continue the melodic line with various accidentals and slurs.

Measures 27-29: The third staff shows measures 27, 28, and 29. Measure 27 has a triplet of eighth notes. Measures 28 and 29 continue the melodic line with various accidentals and slurs.

Measures 30-32: The fourth staff shows measures 30, 31, and 32. Measure 30 has a triplet of eighth notes. Measures 31 and 32 continue the melodic line with various accidentals and slurs.

Measures 33-35: The fifth staff shows measures 33, 34, and 35. Measure 33 has a triplet of eighth notes. Measures 34 and 35 continue the melodic line with various accidentals and slurs.

Measures 36-38: The sixth staff shows measures 36, 37, and 38. Measure 36 has a triplet of eighth notes. Measures 37 and 38 continue the melodic line with various accidentals and slurs.

Measures 39-41: The seventh staff shows measures 39, 40, and 41. Measure 39 has a triplet of eighth notes. Measures 40 and 41 continue the melodic line with various accidentals and slurs.

Measures 42-44: The eighth staff shows measures 42, 43, and 44. Measure 42 has a triplet of eighth notes. Measures 43 and 44 continue the melodic line with various accidentals and slurs.

Measures 45-47: The ninth staff shows measures 45, 46, and 47. Measure 45 has a triplet of eighth notes. Measures 46 and 47 continue the melodic line with various accidentals and slurs.

Measures 48-50: The tenth staff shows measures 48, 49, and 50. Measure 48 has a triplet of eighth notes. Measures 49 and 50 continue the melodic line with various accidentals and slurs.

Measures 51-53: The eleventh staff shows measures 51, 52, and 53. Measure 51 has a triplet of eighth notes. Measures 52 and 53 continue the melodic line with various accidentals and slurs.

Measures 54-56: The twelfth staff shows measures 54, 55, and 56. Measure 54 has a triplet of eighth notes. Measures 55 and 56 continue the melodic line with various accidentals and slurs.

Measures 57-59: The thirteenth staff shows measures 57, 58, and 59. Measure 57 has a triplet of eighth notes. Measures 58 and 59 continue the melodic line with various accidentals and slurs.

Measures 60-62: The fourteenth staff shows measures 60, 61, and 62. Measure 60 has a triplet of eighth notes. Measures 61 and 62 continue the melodic line with various accidentals and slurs.

Measures 63-65: The fifteenth staff shows measures 63, 64, and 65. Measure 63 has a triplet of eighth notes. Measures 64 and 65 continue the melodic line with various accidentals and slurs.

Measures 66-68: The sixteenth staff shows measures 66, 67, and 68. Measure 66 has a triplet of eighth notes. Measures 67 and 68 continue the melodic line with various accidentals and slurs.

Measures 69-71: The seventeenth staff shows measures 69, 70, and 71. Measure 69 has a triplet of eighth notes. Measures 70 and 71 continue the melodic line with various accidentals and slurs.

Measures 72-74: The eighteenth staff shows measures 72, 73, and 74. Measure 72 has a triplet of eighth notes. Measures 73 and 74 continue the melodic line with various accidentals and slurs.

Measures 75-77: The nineteenth staff shows measures 75, 76, and 77. Measure 75 has a triplet of eighth notes. Measures 76 and 77 continue the melodic line with various accidentals and slurs.

Measures 78-80: The twentieth staff shows measures 78, 79, and 80. Measure 78 has a triplet of eighth notes. Measures 79 and 80 continue the melodic line with various accidentals and slurs.

Measures 81-83: The twenty-first staff shows measures 81, 82, and 83. Measure 81 has a triplet of eighth notes. Measures 82 and 83 continue the melodic line with various accidentals and slurs.

Measures 84-86: The twenty-second staff shows measures 84, 85, and 86. Measure 84 has a triplet of eighth notes. Measures 85 and 86 continue the melodic line with various accidentals and slurs.

Measures 87-89: The twenty-third staff shows measures 87, 88, and 89. Measure 87 has a triplet of eighth notes. Measures 88 and 89 continue the melodic line with various accidentals and slurs.

Measures 90-92: The twenty-fourth staff shows measures 90, 91, and 92. Measure 90 has a triplet of eighth notes. Measures 91 and 92 continue the melodic line with various accidentals and slurs.

Measures 93-95: The twenty-fifth staff shows measures 93, 94, and 95. Measure 93 has a triplet of eighth notes. Measures 94 and 95 continue the melodic line with various accidentals and slurs.



As played by the University of Kansas Jayhawk Band



# CLARINETS

## MUPPET MUSIC / PART I

ARR. HOLSINGER

1

2

3

4 "Swing"



As played by the University of Kansas Jayhawk Band

CLARS.

MUPPET, PART I / PAGE 2



As played by the University of Kansas Jayhawk Band



# CLARINETS

## MUPPET MUSIC / PART II

ARR. HOLSINGER

7

8

9 Slow

10

cresc.



As played by the University of Kansas Jayhawk Band

CLARS.

MUPPET, PART IV / PAGE 2

Handwritten musical score for Clarinets, Part IV, Page 2. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music is written in 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, beamed sixteenth notes, and slurs. Measure numbers 18 through 25 are boxed and placed at the beginning of their respective staves. There are several dynamic markings, including accents (^) and slurs. A 'GRAND RIT.' marking is present above staff 7. A large, faint red watermark 'UNIVERSITY OF KANSAS' is visible across the center of the page.



As played by the University of Kansas Jayhawk Band



CLARS. MUPPET, PART IV / PAGE 3

Handwritten musical notation for Clarinets, Muppet, Part IV, Page 3. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The first staff contains a melody with various notes and rests, including a measure marked "26" and "ATTEN+". The second staff contains a bass line with notes and rests, including a measure marked "26" and "ATTEN+".

Empty musical staves for the continuation of the piece.



As played by the University of Kansas Jayhawk Band

# ALTO SAXES

## MUPPET MUSIC / PART I

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band

## ALTO SAXES

## MUPPET, PART I / PAGE 2

4

5 (d=d)

"HONK"



As played by the University of Kansas Jayhawk Band



# ALTO SAXES

## MUPPET MUSIC / PART II

ARR. HOLSINGER

7

8

9 SLOW

10

11

12

3 CRESC.



As played by the University of Kansas Jayhawk Band



MUPPET, PART IV / PAGE 2



As played by the University of Kansas Jayhawk Band

Handwritten musical score for Flute and Saxophones, Part III, Page 3. The score is written on four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The third staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The fourth staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The score includes various musical notations such as accidentals, dynamics (f, sf), and articulation marks (accents, slurs). A large, diagonal watermark reading "COPYRIGHT DO NOT DUPLICATE" is overlaid across the score.



As played by the University of Kansas Jayhawk Band

# TENOR SAX

## MUPPET MUSIC / PART I

ARR. HOLSINGER

7/8

1

2

3

4 "SWING"



As played by the University of Kansas Jayhawk Band



## TENOR SAX

## MUPPET, PART I / PAGE 2

5 (d=d)

"Honk" 6 (d=d)

3 (d=d)



As played by the University of Kansas Jayhawk Band



# TENOR SAX

## MUPPET MUSIC / PART II

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band

# TENOR SAX

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

16

17

18

19

20



As played by the University of Kansas Jayhawk Band

## TENOR SAX

## MUPPET, PART IV / PAGE 2

21 22 23 24 25 26 TRILL

GREAT RIT.



As played by the University of Kansas Jayhawk Band



# TRUMPET I

## MUPPET MUSIC / PART I

ARR. HOLSINGER

1

2

3



As played by the University of Kansas Jayhawk Band



TRUMPET 1 - MUPPET, PART I / PAGE 2

Handwritten musical score for Trumpet 1, Muppet, Part I, Page 2. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of eighth and sixteenth notes with various articulations. The second staff is marked with a box containing the number '4' and the word 'swing' in quotes. The third staff continues the melodic line. The fourth staff features a box with the number '5' and a double bar line. The fifth staff shows a change in the melodic pattern. The sixth staff has a box with the number '6' and a double bar line. The seventh staff continues with eighth and sixteenth notes. The eighth staff features a sequence of eighth notes with a double bar line. The ninth staff continues the melodic line. The tenth staff features a sequence of eighth notes with a double bar line. The eleventh staff concludes the piece with a double bar line.

TRUMPET 1

MUPPET MUSIC / PART II

ARR. HOLSINGER

7 8 9 slow 10 11 12 CRES.



As played by the University of Kansas Jayhawk Band

TRUMPET 1 MUPPET, PART IV / PAGE 2

Handwritten musical score for Trumpet 1, Muppet, Part IV, Page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 18 through 26 are boxed. Performance instructions include "Scalings!", RITARD, and A TEMPO. The score ends with a double bar line and repeat signs.

Measures 18-26 are marked with boxed numbers. Measure 19 includes a triplet of eighth notes. Measure 20 includes a triplet of eighth notes and the instruction "Scalings!". Measure 21 includes a triplet of eighth notes. Measure 22 includes a triplet of eighth notes. Measure 23 includes a triplet of eighth notes. Measure 24 includes a triplet of eighth notes and the instruction RITARD. Measure 25 includes a triplet of eighth notes. Measure 26 includes a triplet of eighth notes and the instruction A TEMPO.



# TRUMPET 2-3

## MUPPET MUSIC / PART I

ARR. HOLSINGER

1

2

3



As played by the University of Kansas Jayhawk Band

TPTS. 2-3

MUPPET, PART I / PAGE 2

4 "SWING"

5 d=d

6 d=d



As played by the University of Kansas Jayhawk Band



TPTS. 2-3

MUPPET, PART I / PAGE 3



TRUMPETS 2-3

MUPPET MUSIC / PART II

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band



# TRUMPETS 2-3

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

16

17

18

19

20

Swing



As played by the University of Kansas Jayhawk Band

TPTS. 2-3

MUPPET, PART IV / PAGE 2

21

22

23

RITARD

24

25

26 A TEMPO



As played by the University of Kansas Jayhawk Band

# F HORNS

## MUPPET MUSIC / PART I

FRR. HOLSINGER

1

2

3



As played by the University of Kansas Jayhawk Band



## F HORNS

## MUPPET, PART I / PAGE 2



4 "SUNG!"

5 (d=d)

6 (d=d)



As played by the University of Kansas Jayhawk Band

F HORNS

MUPPET, PART I / PAGE 3



F HORNS

MUPPET MUSIC / PART II

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band

# F HORNS

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

16

17

18

19

20

"SOUND"



As played by the University of Kansas Jayhawk Band



## F HORNS

## MUPPET, PART IV / PAGE 2

21 22 23 24 25 26 *AL TEMPO*

GRAND RITARD



As played by the University of Kansas Jayhawk Band

# TROMBONE 1

## MUPPET MUSIC / PART I

ARR. HOLSINGER

2

1

2

3

3

3

3

3



As played by the University of Kansas Jayhawk Band

## TROMB. 1

## MUPPET, PART I / PAGE 2 "Swing"

4

5 (d=d)

6 (d=d)

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000



As played by the University of Kansas Jayhawk Band



# TROMBONE 1

## MUPPET MUSIC / PART II

ARR. HOLSINGER

9 Slow

10

12



As played by the University of Kansas Jayhawk Band

# TROMBONE 1

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

Handwritten musical score for Trombone 1, Muppet Music / Part IV, Arr. Holsinger. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes. A first ending bracket is shown above measures 17 and 18. A second ending bracket is shown below measures 19 and 20. A "Glissando" instruction with a wavy line is placed above measures 20 and 21. The score ends with a double bar line and a repeat sign.



As played by the University of Kansas Jayhawk Band

## TROMB. 1

## MUPPET, PART IV / PAGE 2

Handwritten musical score for Trombone 1, Part IV of Muppet, Page 2. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 22 through 25. Measure 22 has a box around the measure number. Measure 23 has a box around the measure number. Measure 24 has a box around the measure number and the text "GREAT RIT." above it. Measure 25 has a box around the measure number. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score ends with a double bar line. There are some handwritten annotations and a large "DO NOT" watermark across the page.



As played by the University of Kansas Jayhawk Band



# TROMBONES 2-3

## MUPPET MUSIC / PART I

ARR. HOLSINGER

The musical score is written for Trombones 2 and 3. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. There are several repeat signs and first/second endings marked with '1' and '2'. The score concludes with a final double bar line.



As played by the University of Kansas Jayhawk Band





# TROMBONES 2-3

## MUPPET MUSIC / PART II

FIRR. HOLSINGER

7

1. 2.

8

9 SLOW

10

11

12

CRES.



As played by the University of Kansas Jayhawk Band



# TROMBONES 2-3

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

16

17

18

19

20

"50/106"



As played by the University of Kansas Jayhawk Band

21

22

23

24

25

26 *AL TEMPO*

GREAT RIT.



As played by the University of Kansas Jayhawk Band



# BARITONE HORNS

## MUPPET MUSIC / PART I

ARR. HOLSINGER

1

2

3

4

5

6

7



As played by the University of Kansas Jayhawk Band



BAR. HN.

MUPPET, PART I / PAGE 2

4 "Swing"

5 (d=d)

6 (d=d)

The musical score is written for a Baritone Horn (BAR. HN.) and consists of three systems of music. The first system, labeled '4 "Swing"', contains four staves of music in 4/4 time, featuring a key signature of one sharp (F#) and various musical notations including eighth notes, sixteenth notes, and triplets. The second system, labeled '5 (d=d)', contains four staves of music in 4/4 time, featuring a key signature of one sharp and various musical notations including eighth notes, sixteenth notes, and triplets. The third system, labeled '6 (d=d)', contains four staves of music in 4/4 time, featuring a key signature of one sharp and various musical notations including eighth notes, sixteenth notes, and triplets. The score is marked with a large, diagonal watermark reading 'Copyrighted Material'.



As played by the University of Kansas Jayhawk Band

# BARITONE HORN

## MUPPET MUSIC / PART II

7

8

9 SLOW

10

11

12 CRESC.

4



As played by the University of Kansas Jayhawk Band

# MUPPET MUSIC / PART IV

The musical score for 'Swing' is presented in a standard staff format. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into measures, with measure numbers 16, 17, 18, 19, 20, 21, and 22 indicated. The melody is written in a single staff, and the accompaniment is written in a single staff. The score includes various musical notations such as notes, rests, and bar lines. A large, stylized watermark 'C' is visible across the page.



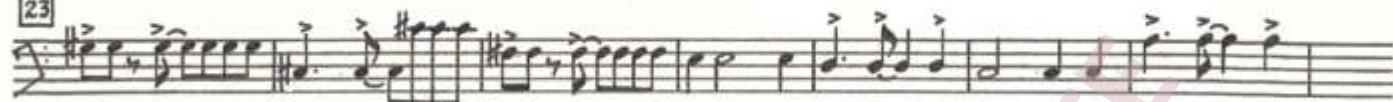
As played by the University of Kansas Jayhawk Band



BAR. HN.

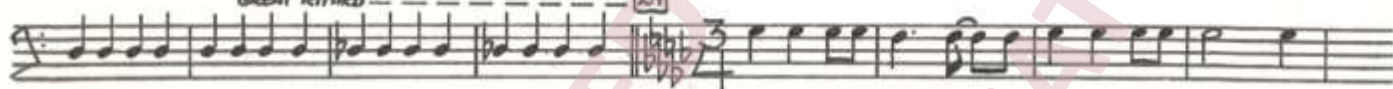
MUPPET, PART IV / PAGE 2

23



GREAT RITARD

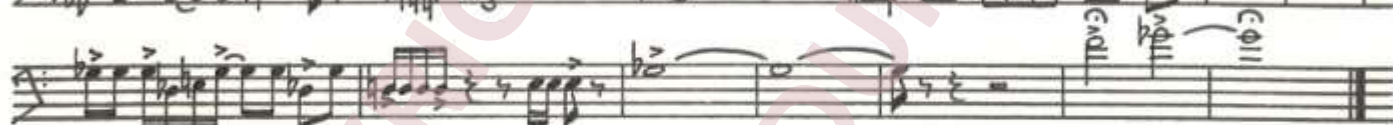
24



25



26 A TEMPO



As played by the University of Kansas Jayhawk Band

# BASSES

## MUPPET MUSIC / PART I

ARR. HOLSINGER

1

2

3

4 "SWING"



As played by the University of Kansas Jayhawk Band

## BRASSES

## MUPPET, PART I / PAGE 2

3

5 (d=d)

6 (d=d)



As played by the University of Kansas Jayhawk Band



# BASSES

## MUPPET MUSIC / PART II

ARR. HOLSINGER

1. 2. 7 8 9 slow p 10 11 12 cresc.



# BASSES

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

16

17

18

19

20

"SWING"



As played by the University of Kansas Jayhawk Band

BASSES

MUPPET, PART IV / PAGE 2

21

22

23

24

25

26

GRAND RIT.

AL TEMPO



As played by the University of Kansas Jayhawk Band



# MALLET PERCUSSION

## MUPPET MUSIC / PART I

FRR. HOLSINGER

1

2

3

4



As played by the University of Kansas Jayhawk Band

MILLET PERC. / PART 1, PAGE 2

4

5  $d=d$

1 2

3 6  $d=d$

3 2 3 3

1 2



As played by the University of Kansas Jayhawk Band

# MALLET PERCUSSION

## MUPPET MUSIC / PART II

ARR. HOLSINGER

2

7

1 2 8

9 slow 12

10 4 11 2

12

6



As played by the University of Kansas Jayhawk Band



# MALLET PERCUSSION

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

16

17

18

19

20

21

22



As played by the University of Kansas Jayhawk Band

MALLET PERC., MUPPET / PART IV, PAGE 2

Handwritten musical score for Mallet Percussion, Muppet / Part IV, Page 2. The score is written on six staves. The first staff includes a box with the number 23, a measure with a 7, and a measure with a 4. The second staff includes a box with the number 24. The third staff includes a box with the number 25. The fourth staff includes a box with the number 26, the word "FAST", and a measure with a 2. The fifth staff includes a measure with a 2. The sixth staff includes a measure with a 2. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "COPYRIGHTED MATERIAL" is overlaid across the score.



As played by the University of Kansas Jayhawk Band

# SNARE LINE

## MUPPET MUSIC / PART I

ARR. HOLSINGER

1

2

3

4

5

6

7

8

9

10

11

12



As played by the University of Kansas Jayhawk Band



# SNARE LINE

## MUPPET MUSIC / PART II

ARR. HOLINGER

Sheet music for Snare Line, Muppet Music / Part II, Arr. Holinger. The music is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "Slow" and the dynamics are marked "p" (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated. Measure 9 includes the instruction "Slow" and "cym." (cymbal). Measure 11 includes the instruction "Rim" (rim). Measure 12 includes the instruction "HEAD". The music concludes with a double bar line.



As played by the University of Kansas Jayhawk Band

MUPPET MUSIC / PART IV

HRR. HOLSINGER



As played by the University of Kansas Jayhawk Band

# TRI-TOMS

## MUPPET MUSIC / PART I

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band



# TRI-TOMS

## MUPPET MUSIC / PART II

ARR. HOLSINGER

Musical score for Tri-Toms, Muppet Music / Part II, Arr. Holsinger. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a measure marked with a circled '8'. The third staff includes a measure marked with a circled '9' and the word 'SLOW' written below it. The fourth staff includes measures marked with circled numbers 3, 7, 10, 4, 11, and 2. The fifth staff includes a measure marked with a circled '12'. The sixth staff includes a measure marked with a circled '7'. The score concludes with a double bar line.



As played by the University of Kansas Jayhawk Band

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

Sheet music for Tri-Toms, measures 1 through 22. The music is written on a grand staff (treble and bass clefs). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 10, 17, 18, 19, 20, 21, and 22 are indicated. A large, faint watermark reading "RIGHTS DUPLICATE" is visible across the page.

Sheet music for Tri-Toms, measures 23 through 26. Measure 23 is marked with a box. Measure 24 is marked with a box and the text "GENT RIT.". Measure 25 is marked with a box. Measure 26 is marked with a box and the text "FAST". The music continues with various musical notations and rests.



As played by the University of Kansas Jayhawk Band

# BASS DRUMS (5)

## MUPPET MUSIC / PART I

ARR. HOLSINGER



As played by the University of Kansas Jayhawk Band



# BASS DRUMS (5)

## MUPPET MUSIC / PART II

ARR. HOLSINGER

7 8 9 *slow* 4 10 11 12 *decresc.* *p*



As played by the University of Kansas Jayhawk Band

# BASS DRUMS (5)

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

Sheet music for Bass Drums (5) for the piece "Muppet Music / Part IV" by Arr. Holsinger. The music is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of 26 measures.

Measures 1-16: Main melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 16 includes a measure rest for 8 measures.

Measures 17-22: Continuation of the main melody with some variations in rhythm.

Measures 23-24: A section labeled "GREAT OUT" with a dashed line indicating a repeat or continuation. Measure 24 includes a measure rest for 2 measures.

Measures 25-26: Final section with a triplet of eighth notes in measure 25 and a final cadence in measure 26.



As played by the University of Kansas Jayhawk Band

# CYMBALS

## MUPPET MUSIC / PART I

ARR. HOLSINGER

1 2 3 4 5 6

1st HART EFFECT



As played by the University of Kansas Jayhawk Band



# CYMBALS

## MUPPET MUSIC / PART II

ARR. HOLSINGER

7 8 9 SLOW DIM. 10 11 12 H-HAT

Bass Drums 66 Bass Drums



As played by the University of Kansas Jayhawk Band

**MUPPET MUSIC / PART III**

**FARR, HOL SINGER**

SB. STK.

H-HHT

13

14

15

2

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460



As played by the University of Kansas Jayhawk Band

# CYMBALS

## MUPPET MUSIC / PART IV

ARR. HOLSINGER

16 18-BT

17 2

18 2

19 2 2 2 2

20 21 22 23

24 7 25 3 26 2 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



As played by the University of Kansas Jayhawk Band